

COGNITIVE POETICS: A MULTIMODAL APPROACH

An International Workshop

Victoria University, University of Toronto

June 10 – 12, 2009

Emmanuel College, Room 119

June 10

9:00 – 9:15: Opening by Professor William Robins, Acting Principal of Victoria College

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Session A: Cognitive Poetics: Sensation, Language, Emotion

Chair: Professor Pascal Michelucci (University of Toronto, Canada)

9:15 – 10:00: Professor Emeritus Reuven Tsur (Tel Aviv University, Israel)

Aesthetic qualities as structural resemblance: Divergence and perceptual forces in poetry.

10:00 – 10:45: Professor Gerald Cupchik (University of Toronto, Canada)

Cognitive aesthetics: From sensation to poetic discourse.

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10:45 – 11:15 Coffee break

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11:15 – 12:00: Professor Margaret H. Freeman (Myrifield Institute for Cognition and the Arts, USA)

Poetics Iconicity.

12:00 – 12:45: Ms. Michelle Hilscher (University of Toronto, Canada)

Sensation and symbol in the harmonious gestalt.

12:45 – 2:00: Lunch break

Session B: Représentation des émotions et compréhension des textes littéraires

Chair: Professor Bertrand Gervais (Université du Québec à Montréal, Québec, Canada)

2:00 – 2:45: Professor Pascal Michelucci (University of Toronto, Canada)

Transports hors du commun: De la grammaire textuelle à la psychology de la lecture.

2:45 – 3:30: Ms. Laura Kuzmenko (Ryerson University, Canada)

Approches cognitives de la représentation des sentiments dans les narrations médiévales occitanes.

3:30 – 4:15: Mr. Nicholas Serruys (University of Toronto, Canada)

La distanciation et la cartographie cognitives: Approche des poétiques de la science-fiction.

4:15 – 4:30: Coffee break

- 4:30 – 5:15: Ms. Laura Grace Conlon (University of Toronto, Canada)
Compréhension et cognition dans L'amour de Dieu et le malheur de Simone Weil
5:15 – 6:00: Round Table 1: Emotion, Cognition and Literature
Chair: Professor Pascal Michelucci (University of Toronto, Canada)

June 11

Session C: Cognitive Narratology

- Chair: Mr. Nicholas Serruys (University of Toronto, Canada)
9:00 – 9:45: Professor David Herman (Ohio State University, USA)
Triangulating narrative theory: Language, storytelling, and mind.
9:45 – 10:30: Ms Amélie Paquet (Université du Québec à Montréal, Canada)
Perception, expérience et représentation de l'événement dans la littérature.

10:30 – 11:00: Coffee break

11:00 – 11:45: Professor Bertrand Gervais (Université du Québec à Montréal, Canada)
Lire l'oubli, retrouver la mémoire: fictions de la conscience et de la connaissance.
10:45 – 12:30: Ms. Sarah Anthony (University of Toronto, Canada)
Le conte de fées et ses modèles cognitifs: La Belle au bois dormant chez Charles Perrault, Marius Petipa et Édouard Lock.

12:30 – 2:00: Lunch break

Session D: Empirical Approaches to the Reading of Literary Texts

- Chair: Professor Yeshayahu Shen (Tel Aviv University, Israel)
2:00 – 2:45: Professor David Miall (University of Alberta, Canada)
Thinking with the body: Feeling in literary reading.
2:45 – 3:30: Ms. Olivia Fialho (University of Alberta, Canada)
Emotion and cognition in self-modifying reading experience.
3:30 – 4:15: Mr. Paul Sopcak (University of Alberta, Canada)
An enactive account of existential reading.

4:15 – 4:30: Coffee break

4:30 – 5:15: Mr. Paul Campbell (University of Alberta, Canada)
Resurrecting the sacred: Embodied religion and modern poetry.
5:15 – 6:00: Round Table 2: Experiencing the arts: Problems of methods.
Chair: Professor Gerald Cupchik (University of Toronto, Canada)

June 12

Session E: Metaphor, Hybrid, Multimodality, and Hypermediality

Chair: Professor Olga Fischer (University of Amsterdam, The Netherlands)

9:00 – 9:45: Professor Zoltán Kövecses (Eötvös Loránd University, Hungary)

Metaphor and poetic creativity: A cognitive linguistic account.

9:45 – 10:30: Professor Yeshayahu Shen (Tel Aviv University, Israel)

What can “hybrids” tell us about the relationship between language and thought?

10:30 – 11:00: Coffee break

11:00 – 12:00: Professor Mark Changizi (Rensselaer Polytechnic Institute, USA)

The look and sound of nature in writing and speech.

12:00 – 2:00: Lunch break

2:00 – 2:45: Professor Christina Ljungberg (Zürich University, Switzerland)

Intermedial iconicity in “Imaginary Wanderings in 19th Century Fiction”: Report from a project.

2:45 – 3:30: Ms. Paule Makrouss (Université du Québec à Montréal, Canada)

*De la perception de l’effet de présence dans les arts hypermédiatiques:
Corporéité, transparence, actualité et singularité.*

Session F: Text-World and Recategorization

Chair: Professor Paul Bouissac (University of Toronto, Canada)

3:30 – 4:15: Professor Paul Bouissac (University of Toronto, Canada)

Surrealist images as metacognitive processes.

4:15 – 4:30: Coffee break

4:30 – 5:15: Ms Julie Parisien (University of Toronto, Canada)

Lost in the funhouse: Metafiction and embodied cognition.

5:15 – 6:00: Ms. Caroline Lebrec (University of Toronto, Canada)

*Quand les tarots font leur récit: La combinatoire narrative dans *Le château des destins croisés* d’Italo Calvino.*