

## JUDITH LYNNE HANNA

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### Field Research

1995-to date United States (First Amendment, society, and adult entertainment exotic dance; dance)  
1980-1981 United States (urban, communication of emotion, performance)  
1977-1978 United States (urban, communication, social interaction, education, folklore)  
1962-1963 Africa (political, urban, education, arts and society, dance)

### Special Project

“African Dance: 1963 Collection (films, slides, tapes, books, articles, movement instructions),” deposited with American Folklife Center, Library of Congress, 2010

“Judith Lynne Hanna Legacy,” University of Maryland, Michelle Smith Performing Arts Library Special Collections in Performing Arts

### Selected Publications Related to Semiotics

#### Books

- 1979 To Dance Is Human: A Theory of Nonverbal Communication. Austin and London: University of Texas Press. Paper edition, 1980
- 1987 Revised edition. Chicago: University of Chicago Press  
<http://press.uchicago.edu/ucp/books/book/chicago/T/bo3640666.html>
- 1983 The Performer-Audience Connection: Emotion to Metaphor in Dance and Society. Austin and London: University of Texas Press  
[www.utexas.edu/utpress](http://www.utexas.edu/utpress)
- 1988 Disruptive School Behavior: Class, Race, and Culture. New York: Holmes & Meier  
[www.holmesandmeier.com](http://www.holmesandmeier.com)
- 1988 Dance, Sex, and Gender: Signs of Identity, Dominance, Defiance, and Desire. Chicago: University of Chicago Press  
<http://press.uchicago.edu/ucp/books/book/chicago/D/bo5974094.html>
- 1999 Dança, Sexo e Gênero: Signos de Identidade, Dominação, Desafio e Desejo. Rio de Janeiro, Brazil. Editora Rocco Ltda.
- 1999 Partnering Dance and Education: Intelligent Moves for Changing Times. Champaign, IL: Human Kinetics Press.  
[www.amazon.com](http://www.amazon.com)

- I 2006 Dancing for Health: Conquering and Preventing Stress. Lanham, MD: AltaMira Press  
  
[http://www.altamirapress.com/Catalog/SingleBook.shtml?command=Search&db=^DB/CATALOG.db&eqSKUdata=0759108595&thepassedurl=\[thepassedurl\]](http://www.altamirapress.com/Catalog/SingleBook.shtml?command=Search&db=^DB/CATALOG.db&eqSKUdata=0759108595&thepassedurl=[thepassedurl])
- I 2012 Naked Truth: Strip Clubs, Democracy and A Christian Right. Austin: University of Texas Press  
  
<http://www.utexas.edu/utpress/books/hannak.html>

**Selected Articles in Journals and Edited Volumes**

- 1977 "To Dance Is Human: Some Psychobiological Bases of an Expressive Form," in John Blacking, ed., The Anthropology of the Body (A.S.A. Monographs). London: Academic Press, pp. 211-232
- 1979a "Toward Semantic Analysis of Movement Behavior: Concepts and Problems," Semiotica 25(1-2): 77-110
- 1979b "Toward a Cross-Cultural Conceptualization of Dance and Some Correlate Considerations," in John Blacking, ed., The Performing Arts: Music, Dance, Theater (World Anthropology Series, IX ICAES).The Hague: Mouton, pp. 1745
- 1979c "Movements Toward Understanding Humans Through the Anthropological Study of Dance," Current Anthropology (CA treatment) 20(2):313-339
- 2006 In Georgiana Wierre-Gore and Andrée Grau, eds. Anthropologie de la danse: Genèse et construction d'une discipline. Pantin, France: Centre national de la danse, pp. 105-144
- 1979d "Dance and its Social Structure: The Ubakala of Nigeria," Journal of Communication (The Social Meanings of Art) 29(4):184-191
- 1982a "Public Social Policy and the Children's World: Implications of Ethnographic Research for Desegregated Schooling," in George D. Spindler, ed., Doing the Ethnography of Schooling: Educational Anthropology in Action, New York: Holt, Reinhart and Winston, pp. 316-355 (reissue, Prospect Heights, Illinois: Waveland Press, 1988)
- 1982b "Is Dance Music? Resemblances and Relationships," World of Music 24(1):577-11983 "From Folk/Sacred to Popular Culture: Syncretism in Nigeria's Ubakala Dance-Plays," Critical Arts (Rhodes University, South Africa) 3(1):44-54
- 1984d "Towards Discovering the Universals of Dance," World of Music 26(2):88-103
- 1984e "Creating Signs With What and For Whom: A Case in Choreography," Semiotica 52(1/2):140-155
- 1986a "Interethnic Communication in Children's Own Dance, Play, and Protest," in Young Y. Kim, ed. Interethnic Communication (Vol. 10, International and Intercultural Communication Annual). Newbury Park, CA: Sage, pp. 176-198
- 1986b "Dance," in Thomas A. Sebeok, ed., Encyclopedic Dictionary of Semiotics. Berlin: Moutonde Gruyter, Vol. I, pp. 170-172 (revised version 1993)
- 2009 "Dance" in Thomas A. Sebeok and Marcel Danesi, eds. Encyclopedic Dictionary of Semiotics. 3rd rev. and updated ed. 3 vols. Berlin: Moutonde Gruyter, Vol. I, pp. 170-172.
- 1987 "Dance and Religion (Overview)," in Mircea Eliade, ed., The Encyclopedia of Religion. Vol. 4. New York: Macmillan Co., pp. 203-212 (see Hanna 2005)
- 1988a "The Representation and Reality of Divinity in Dance," Journal of the American Academy of Religion 56(2):501-526

- 1988b "Theories and Realities of Emotion in Performance," Polish Art Studies 9:44-66 and Gestos 3(6): 27-51
- 1989 "African Dance Frame by Frame: Revelation of Sex Roles Through Distinctive Feature Analysis and Comments on Field Research, Film, and Notation," Journal of Black Studies 19(4):422-441; abstracted in Cultural Anthropology Methods Newsletter 1(2):13, 1989
- 1990a "Dance and Semiotics," in Walter A. Koch, ed., Semiotics in the Individual Sciences. Bochum, Federal Republic of Germany: Studienverlag Brockmeyer, Vol. 10, pp. 352-376
- 1990b "Dance and Women's Protest in Nigeria and the United States," in Guida West and Rhoda Lois Blumberg, eds., Women and Social Protest. New York: Oxford University Press, pp. 333-345
- 1992a "Dance," in Helen Meyer, ed., Ethnomusicology: An Introduction. London: Macmillan & New York: Norton, pp. 315-326
- 2002 "La Danza," (Traduzione di Claudio Cento) in Tullia Magrini, ed., Universi Sonori: Introduzione All'Etnomusicologia. Torino, Italy: Piccola Biblioteca Einaudi, pp. 294-315
- 1992b "Tradition, Challenge, and the Backlash: Gender Education Through Dance," in Laurence Senelick, ed., Gender and Performance. Hanover, NH: The University Press of New England, pp. 223-238
- 1992c "Moving Messages: Identity and Desire in Dance," in James Lull, ed., Popular Music and Communication, 2nd Edition. Newbury Park, CA: Sage, pp. 176-195
- 1994 "Issues in Supporting School Diversity: Academics, Social Relations, and the Arts," Anthropology & Education Quarterly 25(1):1-20
- 1995a "Dance," in Alan Barnard and Jonathan Spencer, eds., Encyclopedic Dictionary of Social and Cultural Anthropology. London: Routledge, pp. 146-149
- 1995b "The Power of Dance: Health and Healing," Journal of Alternative and Complementary Medicine 1(4):323-327
- 1996 "Rhythm and Choreography," Degrés, No. 87 (Autumn):65-80  
 1997a "'Ubakala, We Are Coming': Searching For Meaning In Dance," in Ester Dagan, ed., The Spirit's Dance In Africa. Montreal: Galerie Amrad, pp. 90-93
- 1997b "Problems and Dilemmas in Classifying African Dances," in Ester Dagan, ed., The Spirit's Dance In Africa. Montreal: Galerie Amrad, pp. 210-215
- 1997c "Creativity in Ubakala, Dallas Youth, and Exotic Dance," in R. Keith Sawyer, ed. Creativity in Performance, Norwood, NJ: Ablex Publishing Corporation, pp. 141-167
- 1998a "Undressing the First Amendment and Corsetting the Striptease Dancer," The Drama Review (T158) 42(2):38-69, Summer
- 1998b "Feminist Perspectives on Classical Indian Dance," in David Waterhouse, ed., Dance of India (South Asian Studies Papers). Toronto: University of Toronto Graduate Centre for South Asian Studies, pp. 193-231
- 1999a "Toying with the Striptease Dancer and the First Amendment," in Stuart Reifel, ed., Play and Culture Studies, Vol. 2. Greenwich, CT: Ablex, pp. 37-55
- 1999b "Dance," in David Levinson, James Ponzetti, and Peter Jorgensen, eds., Encyclopedia of Human Emotions, Vol. 1. New York: Macmillan, pp. 171-177

- 2002a "Dance Under the Censorship Watch," Journal of Arts Management Law and Society 29(1):1-13.
- 2002b "Playing Dance Anthropologist in Dance Education," Journal of Dance Education 2(3):100-103
- 2003a "Exotic Dance Adult Entertainment: Ethnography Challenges False Mythology," City and Society 15(2):165-193.
- 2003b "Aesthetics -- Whose Notions of Appropriateness & Competency, What Are They and How Do We Know?" World of Music, Special Issue: Cross-Cultural Aesthetics, eds., D.A. Avorgbedor and M.P. Baumann, 45(3):29-54
- 2005a "Body Language and Learning: Insights for K-12 Education," in Lynnette Y. Overby and Billie Lepczyk, eds., Dance Education (Dance: Current Selected Research, Vol. 5). New York: AMS Press, pp. 203-220
- 2005b "Adult Entertainment Exotic Dance: A Guide for Planners and Policy Makers" (CPL [Council of Planning Librarians] Bibliography 375), Journal of Planning Literature 20(2):116-134
- 2006 "Marian Chace Foundation Annual Lecture: October 2005. The Power of Dance Discourse: Explanation in Self-Defense," American Journal of Dance Therapy 28(1):3-20
- 2008a "Right to Dance: Exotic Dancing in the U.S.," in Naomi Jackson and Toni Shapiro-Phim, eds., Dance, Human Rights and Social Justice: Dignity in Motion. Lanham, MD: Scarecrow Press, pp. 86-107
- 2008b "A Nonverbal Language for Imagining and Learning: Dance Education in K-12 Curriculum," Educational Researcher 37(8):491-506
- 2010a "Dance and Sexuality: Many Moves," The Journal of Sex Research (publication of the Society for the Scientific Study of Sexuality) 47:1-30
- 2010b "'Toxic' Strip Clubs: The Intersection of Religion, Law and Fantasy," Theology and Sexuality 16(1): 19-58
- 2011a "Le pouvoir de la danse," in André Helbo, ed., Performance et saviors, Brussels: de Boeck, pp. 147-156
- 2011b "Empowerment: The Art of Seduction in Adult Entertainment Exotic Dance," in Frank Kouwenhoven and James Kippen, eds. Music, Dance and the Art of Seduction, Delft, The Netherlands: Eburon Academic Publishers, forthcoming
- 2011c "Dancing: A Nonverbal Language for Imagining and Learning," in Norbert Seel, Encyclopedia of the Sciences of Learning, New York: Springer
- 2012 "Striptease Spectators: Live and Imaginary," The Drama Review, forthcoming
- 2012 "Le spectateur de strip-tease. L'expérience du direct et l'imaginaire," in André Helbo, ed., Spectacle vivant et interdiscipline Brussels: de Boeck, forthcoming.