Curriculum Vitae

March 2001

Paul Antoine R. Bouissac

Degrees:
Licence-ès-lettres (licence d'enseignement) including the following:
Littérature française (July 1, 1955; Paris, Sorbonne),
Etudes latines (July 4, 1955; Paris, Sorbonne), Etudes grecques (November 4, 1955; Paris, Sorbonne),
Psychologie générale (July 9, 1956; Paris, Sorbonne),
Grammaire et philologie classiques (March 14, 1962; Paris, Sorbonne).

Diplôme d'Études Supérieures (D.E.S.) (July 1958; Paris, Sorbonne).

Doctorat du Troisième Cycle en Linguistique (sémiotique) (June 18, 1970; Paris, Sorbonne).

Service at Victoria University in the University of Toronto:
Assistant Professor: 1965-1969.
Associate Professor: 1969-1974.
Professor: since 1974-1991
Senior Professor: since 1991-1999
Professor Emeritus 2000-

University of Toronto:
Graduate Department of French (since 1971); Graduate School; Graduate Department of Linguistics (since 1972); Centre for South Asian Studies (since 1992);
Member of the Adjunct Graduate Faculty of the Centre for Comparative Literature (since 1981).

Teaching at other universities:
Adjunct Professor, Department of French, State University of New York at Buffalo (January-April 1975).
Adjunct Professor, Graduate Programme in Semiotics, Linguistic Society of America Summer Institute, Department of Linguistics, University of South Florida (June - August 1975).
Adjunct Professor, Graduate School of the Arts, Department of Performance Studies, New York University (April - May 1980).
Off-Campus Associate, Graduate Group in Semiotics, Department of Linguistics, State University of New York at Buffalo (since 1981).
Associate Director of the Fourth International Summer Institute for Semiotic and Structural Studies, Indiana University, Bloomington (June 1983).
Associate Director of the Sixth International Institute for Semiotic and Structural Studies, Mysore, India (December 1984 - January 1985).
Adjunct Professor, Northwestern University, Evanston (June - July 1986).

Awards, Honours:
Connaught Senior Fellowship: 1988-89.
SSHRCC Research Grant 1994-97.

Membership in International Association for Semiotic Studies; Semiotic Society of America;; American Association for the Advancement of Science; Canadian Semiotic Association.

Offices Held in Member of the Executive Committee of the International Association for Semiotic Studies (1972-1989)
Member of the Executive Committee of the Semiotic Society of America (1976-78).
Member of the Editorial Board of Ars Semiotica (1977-1982).
Member of the Editorial Boards of the Encyclopedic Dictionary of Semiotics (1979-1986).
Member of the Program Committee, American Society for Aesthetics (1984).
Member of the Connaught Humanities Review Panel (1983-1985).
Member of Advisory Board of the Bochum Publications in Evolutionary Cultural Semiotics (1987 -).
Member of the Editorial Board of Cultural Dynamics (1986 -).
Member of Editorial Board of Culture and Performance a series published by the Centre for Social and Humanistic Studies (1986-)
Members of the Editorial Board of Philosophy and the Future
Editor of Encyclopedia of Semiotics (Oxford University Press, 1998)

Offices Held in for the National and International Associations

Member of the National Research Council's Committee exchange of researchers between France and Canada (1983-85).

Selection Committees: Member of the Selection Committee for travel grants for international conferences (Social Sciences and Humanities Research Council of Canada) (1983-1986) (Chair: 1984-86).


Founder and Editor of www.semioticon.com
Publications:


[Review article of Ray Birdwhistell’s Kinesics and Context.]


1973


(b) «Perspectives ethnozoologiques: le statut symbolique de l'animal au cirque et au zoo,” Ethnologie française, Vol. II, No. 3-4, pp. 253-266.


1974


1976


(c) Circus and Culture, a Semiotic Approach (Bloomington: Indiana University Press), 220 pages.

1977


(i) Review of Dean Jensen’s *The Biggest, the Smallest, the Longest, the Shortest*, *Wisconsin Magazine of History*, Vol. 60, No. 4, pp. 348-349.

1978


(c) «The Timeless Tools of Time: Circus Performances Revisited,» Centro Internazionale di Semiotica e di Linguistica, Università di Urbino. Working
1979  
(c) “Opérations et opérateurs sémiotiques,” *Études françaises*, Vol. 15, No. 1-2, pp. 57-78.  
(d) Review of James Lawler’s *René Char, the Myth and the Poem*, *University of Toronto Quarterly*, Vol. XLVIII, No. 4, pp. 429-431.

1980  

1981  
[Revised version of 1978c.]  

1982  

1984  
(b) “La profanazione del sacro nei numeri dei clown,” Quaderni di anthropologia e semiotica, No. 2, pp. 1-20.

1985


1986


1987


1988

1989

(a) “La lingua del Circo” (Intervista a cura di G. de Finis e A. Perri), Mond Operaio. 1989, 1/2, pp. 67-80.


(c) “Espace performatif et espace médiatisé : La déconstruction du spectacle de cirque dans les représentations télévisées,” Degrès, vol. 55, 1, pp. 1-21 (d).


1990


1991


1992


(e) “The construction of ignorance and the evolution of knowledge”. University of Toronto Quarterly 61.4. pp. 460-472.


1993


(c) “The Theater of Semiotics” The Semiotic Review of Books 4.2, pp. 10-12.


1994


(d) “Art or Script? A falsifiable semiotic hypothesis”. *Semiotica* 100, 2-4, pp. 349-367.


1995


1996
(a) “Semiotics on line.” Editorial. *The Semiotic Review of Books*, vol. 7. 3 (1).


1997


(c) “Informaç~o versus Significaç~o: Da Ecologia como Utopia Semiotica à Evoluçao Cosmica como Entropia”. In *Comunicaç̆̂o na Era Pós-Moderna*. M. Rector and E. Neiva (eds.). Petrópolis: Editora Vozes (pp. 65-81).

1998

(c) Encyclopedia of Semiotics. (Editor-in-chief and contributor.) New York: Oxford University Press.


(e) “Converging Parallels: Semiotics and Psychology in Evolutionary Perspective”. Theory and Psychology. 8:6 (pp.731-753)

1999


2000


(b) “Jean Cocteau, aruiwa shinwa no saisei” [Cocteau re-fondateur de mythes]. Translated into Japanese by Morimoto Yosuke, Gendai Shi Techo [Contemporary Poetry Journal]. February 2000 (pp. 48-54).

(c) “Can Semiotics Progress?”. The American Journal of Semiotics. Vol. 15-16 (pp. 7-26)

(d) “Dance and Religion in Indian Circus Spectacles”. In Dance of India: History, Perspectives and Prospects. D. Waterhouse (ed.). Mumbai: Prakashan (pp. 61-67)

(e) “Steps toward Evolutionary Semiotics”. Semiotica 132. 3 / 4 (pp. 317-342)

2001

(a) “Becoming a Mask: Facial Make-up and the Transformation of Identities”. In Rupa-Pratirupa: Mind Man and Mask. Edited by S. C. Malik. Delhi: Aryan for Indira Gandhi National Centre for the Arts.
Forthcoming


Public Lectures, Seminars and Participation in Scholarly Meetings:

1967

“Pour une expression mathématique des gestes,” *Ecole pratique des hautes \études*. VIème section. A.J. Greimas’ seminar, Paris (December 19).

1969

“Le numéro d’acrobatie en tant que structure narrative,” *Troisième symposium international sur l’étude des structures narratives*. Urbino, Italy (September 7).

1970

(a) “The Circus as a Multi-media Language,” *Research Centre for Language Sciences*. Indiana University, Bloomington (February 9).

(b) “Analyse littéraire et analyse sémiotique,” *University of Toronto Collo-\quium on the Problems of Textual Analysis*. Toronto (November 20).

1971


1972


(b) “Myths vs. Rites, a Structuralist Approach,” *The Netherlands Institute for Advanced Study*. Wassenaar (October 14).

1973

(a) “Le statut sémiotique de l’animal de cirque,” *Université de Genève*. Switzerland, Département de linguistique (April 4).


1974

1975

(a) “The Meaning of Nonsense: Clowns and Limericks,” Victoria University Public Lecture Series, University of Toronto (February 11).

(b) “The ‘Natural’ Description of Body Motion: The Underlying Structures and a Typology,” The Centre for Studies of Cultural Transmission, State University of New York at Buffalo (March 5).

(c) “Notation Systems,” idem (March 12).

(d) “To Catch a Kine: The Challenge of Body Motion Analysis,” idem (March 21).

(e) “The Measurement of Body Motion: Two Pioneers,” idem (March 26).


(g) “Some Current Researches in Body Motion Analysis,” idem (April 9).


1976


(b) “The Semiotics of Non-sense: Clowns and Limericks,” Public Lecture for the Pilot Programme in Semiotics, Indiana University, Bloomington (March 14).


(d) “Surrealism and Semiotics,” First Annual Conference of the Semiotic Society of America, Georgia Institute of Technology, Atlanta (September 24-25).


1977

(a) “Semiotics and Cognitive Structures,” University of Toronto Linguistics
(b) “Some Aspects of a Semiotic Approach to Circus Performances,” Colloquium of the Graduate Programme in Communications, McGill University (March 23).

(c) “Why Circus Horses have Feathers: The ‘Truth’ of Natural Objects,” International Workshop on the Cognitive Viewpoint, Ghent University, Belgium (March 24-26).


1978

(a) “Les modalités dans le discours visuel,” Ecole des hautes études en sciences sociales, VIème section. A.J. Greimas’ seminar, Paris (February 1).

(b) “La sémiotique du spectacle de cirque,” Centro internazionale di semiotica e di Linguistica, Stages de sémiotique, University of Urbino, Italy (July 11-20).

(c) “A Compass for Semiotics,” Third Annual Meeting of the Semiotic Society of America, Brown University, Providence, Rhode Island (October 6-8).


1979

(a) “Syntax and Semantics of Chaos: A Clown Act by Charlie Cairoli,” Seminar in Semiotics, University of Western Ontario, Department of Anthropology (March 1).

(b) “Circus Dogs in the Semiotic Square,” Seminar in Semiotics, University of Western Ontario, Department of French (March 1).

(c) “Circus Performances as Semiotic Operations,” Performance Theory: Drama, Dance, and Social Process, New York University Graduate School of Arts and Sciences, New York (April 30).

(d) “The Semiotic Analysis of a Clown Act,” Graduate Seminar, idem (May 1).

(e) “The Methodology of Observing and Recording Circus Performances,” Undergraduate Seminar, idem (May 2).

(f) “Résultats théoriques et terminologiques de l’analyse sémiotique du spectacle,” Colloque sur la terminologie sémiotique et son développement théorique, Académie des sciences de Hongrie, Budapest (June 29-July 1).

(g) “Semiotics and Aesthetics,” Second Congress of the International Association for Semiotic Studies, Vienna (July 2-6).
(h) “The Surrealist Image,” idem.

(i) “The Teaching of Semiotics in Canada,” idem.


(k) “The Concept of Semiotic Operation,” Fourth Annual Meeting of the Semiotic Society of America, Bloomington, Indiana (October 5-7).

(l) “Le jeu avec le feu,” Il linguaggio del Gioco, Montecatini Terme, Italy (October 25-27).

1980

(a) “The Concept of Distance in Surrealist Poetry and Poetics,” Space, Sign, Subject in Literature, the Arts and the Social Sciences, University of California at Davis (March 7-8).

(b) “Cognition et opérations sémiotiques: l'image surréaliste et le gag clownesque,” Université Laval, Department of Anthropology (April 17).

(c) “Semiotics and Culture,” New York University, Graduate Department of Drama (April 23).

(d) “Clowns and Culture,” Vassar College, Department of Anthropology and Sociology (April 23).

(e) “The Semiotics of Performance,” New York University, Intensive Graduate Seminar, Graduate Department of Drama (May 19-29).


1981
(a) “Iconicité et pertinence,” Canadian Learned Societies, Halifax, Nova Scotia (May 24).

(b) “La sémiotique du cirque: signes, systèmes, représentations,” Centro Internazionale di Semiotica e Linguistica, Advanced Seminar, University of Urbino, Italy (July 6-22).

(c) “Figurative vs. Objective Semiotics,” Annual Meeting of the Semiotic Society of America, Vanderbilt University, Nashville (October 2-4).

(d) “Praxis and Semiosis: The Fabrication of History,” Annual Meeting of the German Semiotic Association, Hamburg, Germany (October 4-8).

(e) “Meaningful Gestures: The Brain Connection,” idem.


(g) “Visages et voix masqués des clowns,” International Colloquium Nel Senso Della Maschera, Montecatini Terme, Italy (October 15-17).

(h) “The Semiotics of Play and Performance: Ethnological Perspectives,” New York University, Department of Performance Studies (December 14).

1982

(b) “On Semiotic Terminologies,” Graduate Group in Semiotics, Department of Linguistics, State University of New York at Buffalo (February 12).


(e) “Literature and Interpretation,” Commentary on papers presented at a session of the Fortieth Annual Meeting of the American Society for Aesthetics, Banff, Alberta (October 27-30).

(f) “Making Sense of Circus Fun,” Faculty of Education, University of Alberta, Edmonton (November 1).

(g) “Célébration du corps de gloire: Le Funambule de Jean Genet,” Sixth

1983

(a) “The Hidden Face of Metaphors,” Workshop on Metaphor, University of Toronto, Scarborough College (March 18).


(c) “Anthropology of the Circus: A Semiotic Approach,” Seminar taught at the Fourth International Summer Institute for Semiotic and Structural Studies, Indiana University, Bloomington (May 30-June 24).

(d) “What is a bad Performance?” The Concept of Performance, an international colloquium, Indiana University, Bloomington (June 10-12).

(e) “Ethnosémiotique des entrées clownesques dans le cirque traditionnel européen,” Seminar taught at the Centro internazionale di semiotica e linguistica, University of Urbino, Italy (July 11-21).


(g) “The Predictive Power of Semiotic Theories,” Annual Meeting of the Semiotic Society of America, Snowbird, Utah (October 7-9).


1984


(b) “The Treatment of Eyebrows in European Clowns’ Make-up,” Colloquium on the Semiotics of the Human Face, University of Toronto (June 8-10).

(c) “Foundations: A Program for Semiotics,” Conference on Semiotics: Field or Discipline?, Indiana University, Bloomington (October 8-10).

(d) “The Cost of Signs,” Annual Meeting of the Semiotic Society of America, Bloomington, Indiana (October 13-14).


(f) “Semiotics of the Indian Circus,” University of Calicut, Brennen College, Kerala, India (December 5).
1985

(a) “A Semiotic Analysis of Circus Acrobatics,” Anthropological Survey of India, Mysore, India (January 4).


(c) “Visual Discourse and Metadiscourse,” Colloquium on Universals of Narrative, University of Mysore, India (January 9).

(d) “The Interdisciplinarity of Semiotics,” Symposium Organized for the Canadian Institute for Advanced Research, Victoria College, University of Toronto (January 26).

(e) “The Epistemological Status of Semiotics: Perspectives for the Future,” Wayne State University, English Department lectures on textual politics, Detroit (April 1).

(f) “Mytho-Choreographic Themes in Indian Circus Performances,” Colloquium on Dance of India: Culture, Philosophy, and Performance, Toronto (April 25-28).

(g) “Organization of a symposium on “The Scope and Direction of Semiotics” for the Canadian Institute for Advanced Research, University Club, Toronto (November 4).

(h) “The Potential Role of Semiotics in the Advancement of Knowledge,” Canadian Institute for Advanced Research, idem.


1986


(b) Organization of a panel on “The Constraints upon Humour,” Annual Meeting of the Association for the Anthropological Study of Play, Tempe, Arizona (March 29).

(c) “The Limits of Comedy: How Far Can a Circus Clown Go?,” idem.

(d) “Le développement de la recherche et de l’enseignement sémiotiques au Canada,” Colloquium on Situazione e Perspettive Internazionali degli Studi Semiotici, Palermo, Italy (April 5).
(e) “The Name of Eco,” Sixth Annual Conference of the American Association for Italian Studies, University of Toronto (April 13).


(g) “The Semiotics of Performance,” Seminar taught at the Eighth International Summer Institute for Semiotic and Structural Studies, Northwestern University, Evanston, Illinois (June 20-July 18).

(h) “Sémiotique du spectacle: jeu, rituel, représentation”; “Cirque, culture et société”; “l’art des clowns de la commedia dell’ arte au cirque moderne.” Lectures given at Facultad de Ciencia Politica y Relaciones Internacionales, Universidad nacional de Rosario, Argentina (July 18-30).

(i) “Circus as Language,” Casa de cultura Laura Alvim, Universidade Federal Fluminense, Rio de Janeiro, Brazil (August 4).

(j) “Sémiologie du cirque,” CENACEN, Rio de Janeiro, Brazil (August 5).

(k) “The Modelling of Worldviews in the Performing Arts,” Symposium on Formal Approaches to the Socio-semiotics of Mentalities and Worldviews, University of Toronto (September 19).


(m) “A Semiotic Typology of Gags,” Annual Meeting of the Semiotic Society of America, San Francisco (October 16-19).

(n) “Concepts of the Sign as Qualitative Models,” Annual Meeting of the Semiotic Society of America, San Francisco (October 16-19).

(o) “The Semiotic Paradigm: Some Political Implications,” Canadian Institute of International Affairs, University of Toronto (October 31).

(p) “Tradition and Modernity in Contemporary Indian Performances,” Graduate Centre for South Asian Studies, Monthly Seminar Programme, University of Toronto (November 17).

1987

(a) Co-organization of the First Indo-Canadian Symposium on “Information, Signs, and Meaning: The Challenge of Commonsense Knowledge Representation,” Central Institute of Indian Languages, Mysore, India (January 5-10).

(b) “The Role of Semiotics in the Formal Representation of Commonsense Knowledge,” idem.

(c) “Information and Meaning,” monthly meeting of the Mysore Semiotic
(d) “The Management of Natural Signs in Circus Performances,” Public Lecture, University of Alberta, Department of Anthropology, Edmonton (January 16).

(e) “Une cavalcade de signes: syntaxe et rhétorique de la parade,” Conference on Petrarch’s “Triumphs”: Allegory and Spectacle, University of Toronto (May 1-3).

(f) “Erotic Iconicity in Poetry: André Breton and Jean Genet,” International Colloquium on The Semiotics of Eroticism, University of Toronto, Victoria College (June 12-14).

(g) “La sémiotique au Canada: un paysage accidenté,” Secundo Congreso internacional latinoamericano de Semiotica, Universidad Nacional de Rosario, Argentina (October 5-8).

(h) “The Semiotic Analysis of Popular Culture,” Three seminars given at the School of Social Communication, Universidad Nacional de Rosario, Argentina (October 7-9).


(k) “The Notions of Goals and Progress in Semiotic Paradigms,” Mysore Semiotic Circle Meeting, University of Mysore, India (December 29).


(b) “Deciphering Clown Faces” and “From Calculus to Language: The Analysis of Circus Acts and Other Multi-media Events,” Seminars given at the Facultat de Ciències de la informació, Universitat Autònoma de Barcelona, Barcelona-Bellaterra, Spain (March 22-24).


(d) “L’institution de la sémiotique : stratégies et tactiques épistémologiques,” Association Canadienne de sémiotique, Congrès des Sociétés Savantes du Canada, Windsor University (May 31-June 2).

1988
(e) “The notion of Semiotic Literacy: The epistemological function of sign theories in interdisciplinary research,” Seventh annual meeting of the Semiotic Society of Finland, Imatra, Finland (July 19-22).


1989

(a) “The Surrealist Image: Reflections on Distance,” Comparative Literature Programme, McMaster University, Hamilton (Ontario) (January 31).

(b) “Semiotics By Any Other Name”. Symposium on Semiotics and Transdisciplinarity: The integrative culture of Post-modernism. Centro de Estudos Semioticos e Literarios da Universidade do Porto, Portugal (March 27-29).


(f) “Symbols in Politics: The Role of the Circus in International Relations”, Department of Political Science, University of Hawaii. Manoa, Hawaii (April 19).

(g) “Iconicité linguistique et modèles connexionnistes”. Colloque Signification et Perception. 57ème Congrès de l’Association Canadienne-Française pour l’Avancement des Sciences. Université du Québec à Montréal (18-19 mai).

(h) “Dans quel sens peut-on dire que le cirque est un langage?” Association Canadienne de Sémiologie des Sociétés Savantes du Canada. Université Laval, Québec (31-3 juin).

(i) “Deixis vs Modelling in the Phylogeny of Artistic Behavior”. Colloquium on Motivation and Roots of Art. Centro Camuno di Studi Preistorici (Val camonica) Lovere (Italy) September 22-25.


1990


(b) "Semiotics, the Gaia hypothesis and the restructuring of Western thought". Congress of the “Fédération internationale des sociétés de philosophie”. Jakarta (Indonesia) January 3-9.

(c) “Syntactic iconicity and connexionist models of language and cognition”. Meeting of the Japanese Association for Semiotic Studies, Aoyama Gakuin University, Sogo Kenkyusho [Research Center] Tokyo (Japan) January 10.

(d) “Environmental Philosophy and Semiotics”. Keio University, Tokyo (Japan) January 13.

(e) “Two forms of Semiosis: Deixis and Representations” Symposium on Deixis. University of Toronto. June 8-10.

(f) “Spacing, displacing, replacing: the emergence of the circus in modern urban space”. Conference on The Semiotics of Space: Center vs periphery in institutions and representations. Imatra (Finland) July 16-19.


(h) “Circus and Cinema - Intermedia Semiotics: Filming circus space”. Institut vor Theaterwetenschap. University of Amsterdam. (December 6).

(i) Semiotics in Canada”. Canadian Studies Center. University of Groningen. (December 10).


1991


1992


(c) “Semiotics at the Interface between Literary Studies and Anthropology”. Gadjah Mada University, Yogyakarta, (Indonesia) May 18.

(d) “Gender boundaries and the female circus equestrian” International Conference on Genders, Genres and Methods: The Symbolic Economy of Circus in Art, Literature and Ethnography. University of Toronto, June 5-7.


(f) “Why do we need Semiotics?” Indira Gandhi National Centre for the Arts. New Delhi (India) September 21.

(g) “The notion of Semiotic literacy”. (ibid.) September 22.
(h) “What is a bad performance? a Semiotic diagnostic”, (ibid.) September 23.

(i) “The construction of ignorance and the evolution of knowledge” R.N. Srivastava First Memorial Lecture, Central Institute of Indian Languages, Mysore (India) October 7.

(j) “Toward Semiotic literacy: proposals for a curriculum” Post-Graduate Centre, University of Calicut in Tellichery (India) October 12.

(k) “A Semiotic approach to surrealist poetry” Jawaharlal Nehru University, New Delhi (India) October 22.

(l) “The theoretical challenge of syntactic iconicity” University of Delhi, Delhi (India) October 23.

(m) “Why do memes die” (November 1) Seventeenth Annual Meeting of the Semiotic Society of America, Chicago (USA) October 30 - November 1.

1993

(a) “Critical Circus: doing research at/on the circus” (invited lecture). Department of Anthropology, U. of Toronto (January 22).

(b) “The Semiotics of Performance: The Wayang's punakawans”. Indonesian Semiotic Circle, Faculty of Letters, Universitas Indonesia, Jakarta (Indonesia), July 20.

(c) “Evolutionary Semiotics and Cultural Evolution”. Faculty of Social Sciences, Universitas Indonesia, Depok (Indonesia). July 21-22.

(d) “Evolutionism and Epistemology: The challenge of the `MEME' hypothesis”. Faculty of Science, University of Malaya, Kuala Lumpur (Malaysia). July 31.


(g) “The functional notion of `context' in the description, interpretation and recording of pre-historic rock art”. Global Conference on Rock Art, New Delhi (India), November 29-December 7.

1994

(a) “A heuristic model for meme meme relations”. Nineteenth Annual Meeting of the Semiotic Society of America, Philadelphia (USA), November 20-23.

(b) “New epistemological perspectives for the archeology of writing”. World Archeological Congress III, New Delhi (India), December 4-11.
1995

(a) “Future directions in the semiotics of the Media: Epidemiological models of semiosis, implications for a semiotic theory of the Media”. Semiotics of the Media, An International Conference. University of Kassel (Germany), March 20-23.

(b) “Why do we need semiotics?” and “The Notion of semiotic literacy”. University of Suzhou (China), May 15.

(c) “Basics of literary semiotics” University of Suzhou (China), May 16.

(d) “Ontologies of Signs”. Institute of Arts (Jakarta) and Department of Philosophy, Universitas Indonesia, Jakarta (Indonesia), May 22.

(e) “Semiotics of Marketing”. Indonesian Semiotic Circle, LIPI, Jakarta, May 24.


(g) “Semiotic methodologies in the social sciences”. Dept. of Anthropology, Universitas Indonesia, Depok (Indonesia), June 9.

(h) “Epistemological biases and the quest for patterns”. Session on Semiotics: Signs and Symbols. News 95 - International Rock Art Congress. Torino (Italy), August 30-Sept. 6.

1996

(a) “Space as memory: Some semiotic implications.” International Conference on “Culture, Signs, Space”. Dutch and German Semiotic Associations. Amsterdam, August, 6-9.


1997

(a) “Semiotics for Literary Scholars and Beyond.” Center for Comparative Literature and Culture. Peking University, Beijing (P. R. China), April 28 and 29.

(b) “The Scope of Semiotics.” People’s University, Dept. of English. Beijing, May 4.

(c) “Semiotic Models for Literary Analysis.” Normal (Teachers’) University, Dept. of English and Comparative Literature, May 5.

(d) “The Punakawans in the Wayang Orang of Central Java.” Faculty of Human Sciences, Anthropological seminar, Keio University, Tokyo (Japan), May 12.

(e) “Ontologies of Signs.” Dept. of Philosophy, Nihon University, Tokyo, May
(f) “Multimedia Semiotics.” Faculty of Human Sciences, Keio University, May 15.

(g) “Space as memory and emotion.” Interfaculty seminar, Keio University, Tokyo, May 15.

(h) “Semiotics in the Post-academic age.” Keynote address, annual meeting of the Japanese Association for Semiotic Studies, University of Tokyo, May 17.


1998


(c) “The Faces of Culture: Toward a Database of Facial Transformations in Art and Performance”. Same. March 5.


(g) “Face and Counter-Face”. La Pola Institute for Culture. Tokyo. June 2.


(b) “Imitation, Innovation and Selection: Does Darwinian Evolution Apply to Organizations?”. Faculty of Management and Organization, University of Groningen. April 10

(c) “Television and Evolution”. University of Amsterdam. April 12


(f) “Humor in India: Taking the Body Politic for a Ride” (ibid.). July 27

(g) “Semiotic Theories as Utopias”. Keio University. Tokyo. July 22.